

Enrico con spirito
Aug 20 (dedicated to Bush)

Filosofia ja systeemiajattelu

Elämänfilosofia, henkinen kasvu ja systeemiäly


Luento 3

Bad Romance

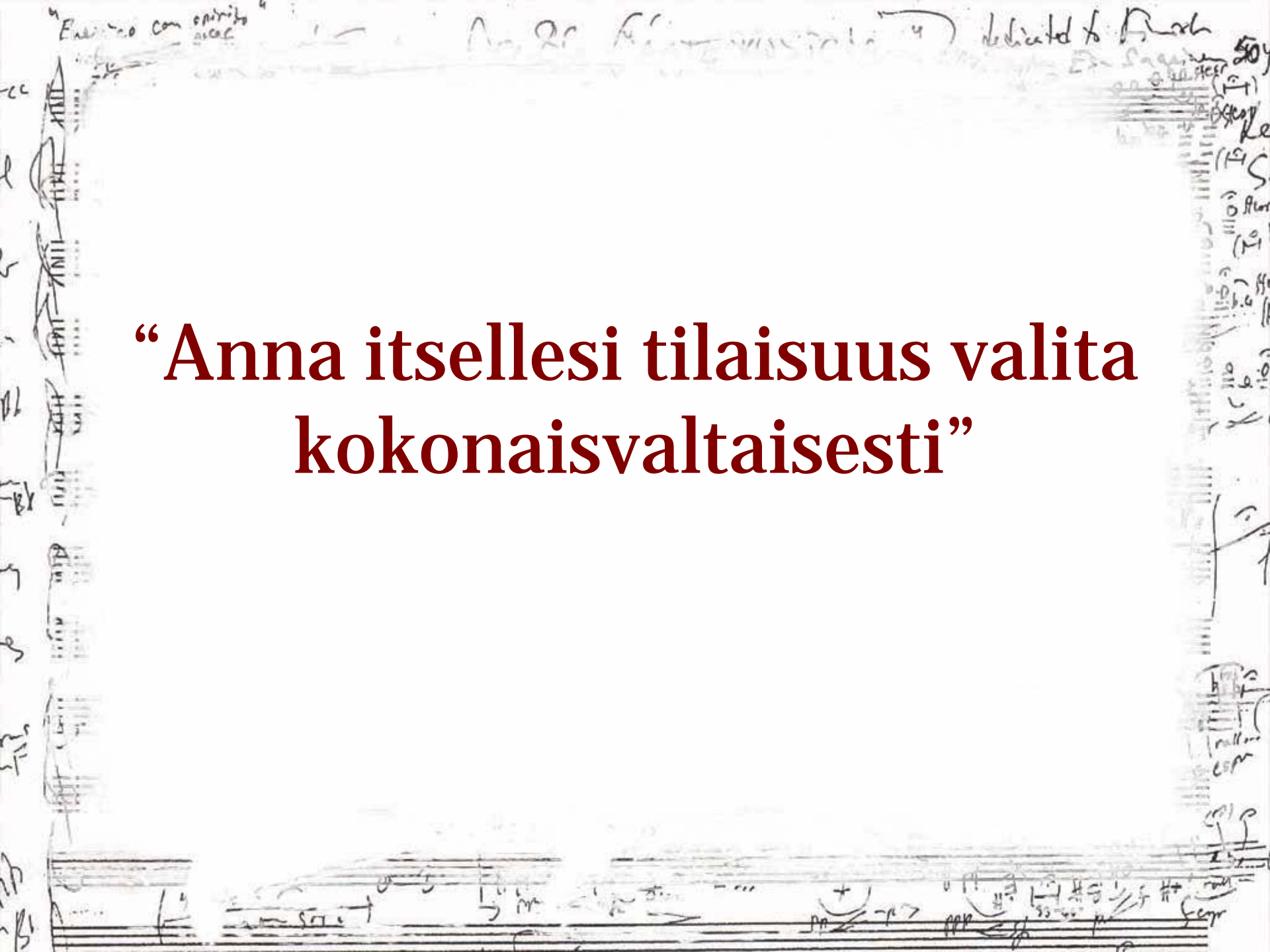
Esa Saarinen

Aalto-yliopisto, Dipoli, sali 1

5.2.2014



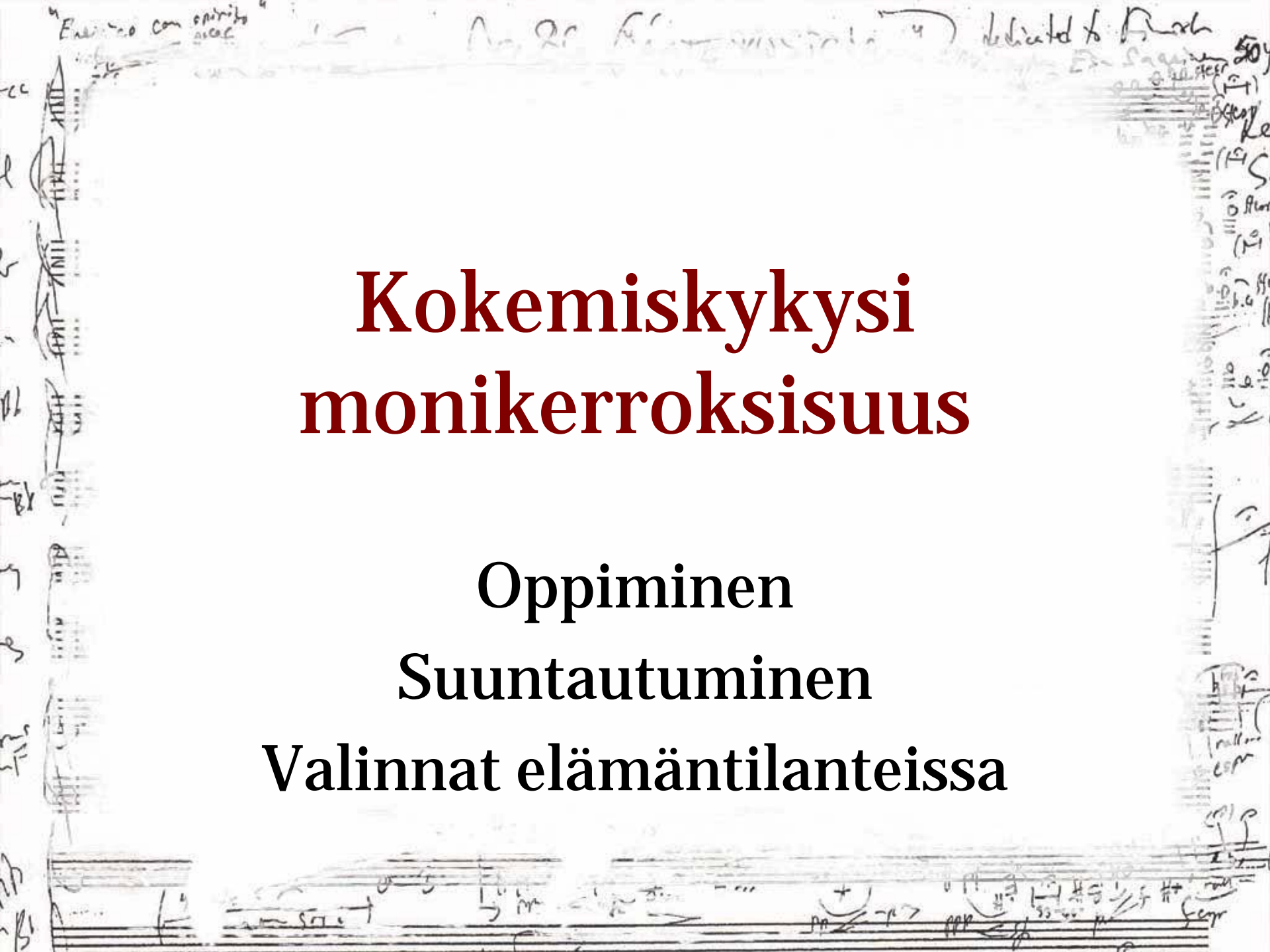
“Anna itsellesi tilaisuus valita kokonaisvaltaisesti”



Enrico con spirito
No. 20 (dedicated to Bush)

Kokemiskykyysi monikerroksisuus

Oppiminen
Suuntautuminen
Valinnat elämäntilanteissa



Bad Romance

1. Jonkun väärän tyylin kanssa, esim. karismaattisen, vastustamattoman, narsistisen psykopaatin kanssa
2. Jonkin ominaispiirteesi tai tottumuksesi kanssa, joka ei kestä kriittistä tarkastelua ajan edessä
3. Jonkin ratkaisustrategian kanssa
4. Jonkin roolin tai identiteettitarinan kanssa
5. Jonkin elämänmuodon kanssa

“Bad is Stronger than Good”

P.Rozin & E.B.Rozman, Personality and Social Psychology R. 2001

- Kielteiset yksiköt ovat vahvempia kuin vastaavat myönteiset
- Kielteisten tapahtumien kielteisyyys kasvaa nopeammin kuin myönteisten myönteisyys
- Kielteisten ja myönteisten yksilöitten yhdistelmät ovat kielteisempiä kuin yhteenlaskun perusteella voisi päätellä
- Ihminen erottelee kielteisiä ilmiöitä herkkäpiirteisemmin kuin myönteisiä (eduskuvat, sanasto, responssitavat)

Välineellinen järki
(instrumentaalinen, tekninen
rationaalisuus) vs. tavoitteita
koskeva järki
(päämäärärationaalisuus)

1 Explaining “Evil” and Human Cruelty



Figure 1: Inmates in Dachau Concentration Camp Subjected to a “Cold Water Immersion Experiment.” The experiment aimed to see if they could stay in freezing water for up to three hours. (On the left is Professor Ernst Holzlohner, and on his right is Dr. Sigmund Rasher.)

Simon Baron-Cohen (2011). *The Science of Evil: On Empathy and the Origins of Cruelty*. Basic Books.

2 The Empathy Mechanism: The Bell Curve

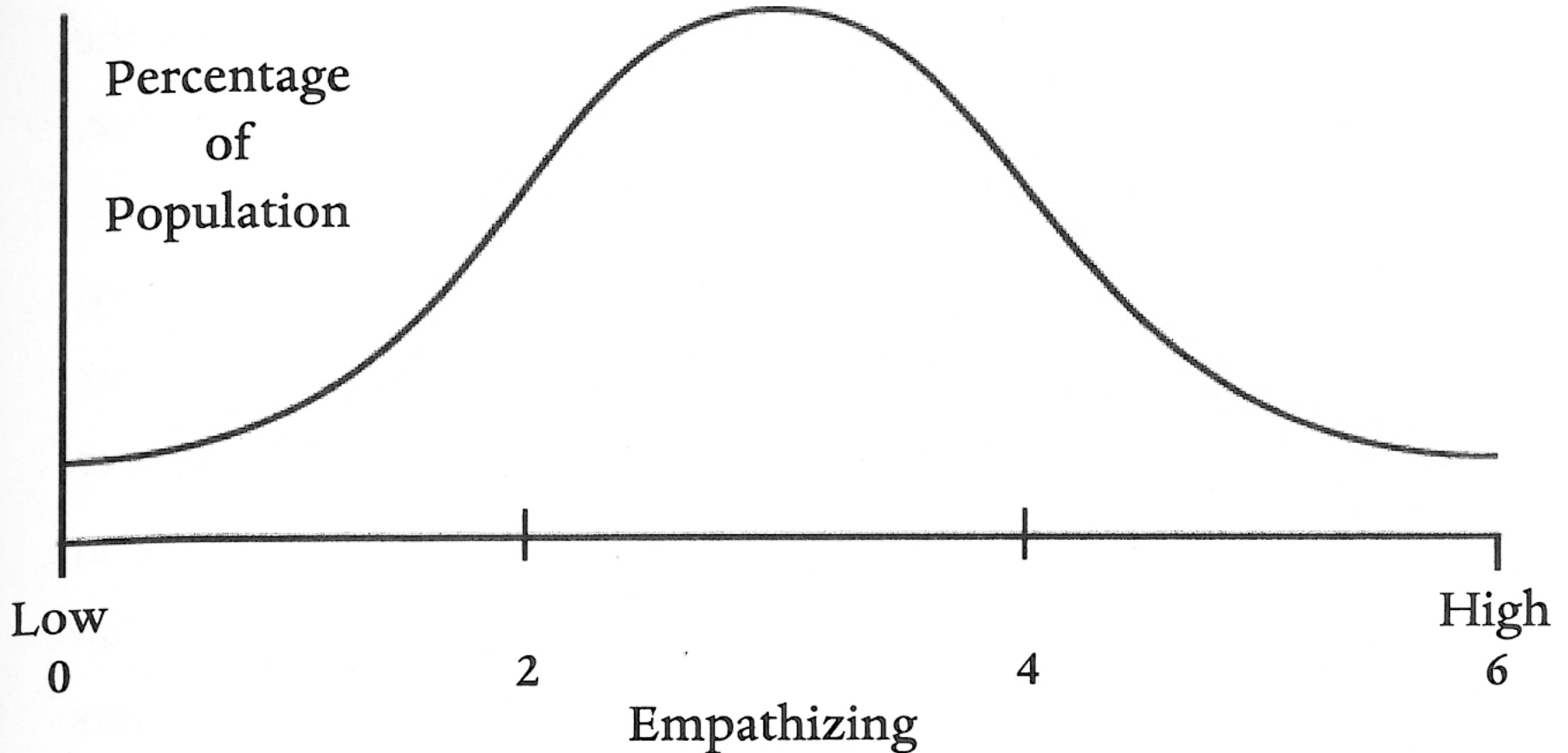


Figure 3: The Empathy Bell Curve

Simon Baron-Cohen (2011). *The Science of Evil: On Empathy and the Origins of Cruelty*. Basic Books.



Ensemble con spirito
No. 20 (dedicated to Busch)

Vanhakantaisuus perusasioissa? Kognitiivinen konservatismi

Vrt. R. Janoff-Bulman: Shattered Assumptions, 1992

Enrico con spirito
No. 20 (Mozart) dedicated to Bach

Taustavaikuttavat perusolettamat, mentaalimallit ja skeemat

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10 Questions

Pop icon, singer and now philanthropist Lady Gaga on her mom, kindness and going to Harvard

You just launched the Born This Way Foundation. Is it aimed at preventing bullying?
This is not an antibullying foundation. This is a youth empowerment foundation. This is about cultivating greatness and cruelty. This is about inspiring bravery in young people and their parents and culture worldwide to work toward a kinder and more accepting society.

Isn't inspiring kindness the same thing as combatting bullying?
We do not make a distinction between the bully and the victim. Each person is an equally important and valuable member of society. What the foundation is about is a transformative change that is going to take a long time to affect the overall culture. Bullies were born this way too.

You have enormous cultural capital. Why use it on this issue?
Many people think that because I was bullied in school, that was the inspiration behind wanting to deal with this issue. But actually, once I put the *Born This Way* album out, I noticed a tremendous desire among fans to become braver and more active members of society.

How would you, as an 11-year-old girl live out your idea?
She could go up to one person in class who maybe is not one

of the cool kids and say, "I really like your T-shirt. It would be her one great loving and accepting deed for the day.

The song "Born This Way" has some religious overtones. Does this foundation come from a set of beliefs?
No. Some of the religious implications are meant to be sort of double entendre and irony.

You said in 2008 that you write about what you know: "sex, pornography, art, fame, obsession, drugs and alcohol." How do you balance that with how you're talking to teens today?
When did I say that?

In 2008.
That's a long time ago. Differ out album. My work as an artist is completely separate from my work as a philanthropist.

One of the hallmarks of everything you've done is your nerve. Is this courage born of feeling rarely accepted or is it born of saying, "I know what it's like to not feel accepted, and I can deal with it?"
In fact, my courage and my bravery at a young age was the thing I was bullied for, a kind of "Who do you think you are?" This is not coming from a place of "I'm a popular kid. Let's all be brave." If anything, there's a sort of stigma around



doing a good deed that is so cool. I'm doing everything that I can, working with experts, really studying the statistics to figure out a way we can make it cool or normal to be kind and loving.

Maintaining the Lady Gaga persona must take as much of your energy. How do you find the bandwidth to take on yet another big thing?
My mother. My mom and I are very close. One of the things I hope to impress upon everyone is that all it takes is just one person to believe in you.

You're partnering with, among others, Harvard University on this. In an alternate Lady Gaga universe, would you have liked to have gone to Harvard?
I don't know. I am going to Harvard today, so that'll do.

If you think people should be themselves, why do you have the elaborate costumes that seem so much like a disguise?
Well, this is myself. I know who would I maintain it every day? It may be perceived that my creativity is something I have to work on, when that's probably the most natural part of me. I think we should try not to be cynical about the individual quality of others. Perhaps in stead of a disguise, people should see it as an expression.

—LADY GAGA

“I’m doing everything that I can, working with experts, really studying the statistics to figure out a way we can make it cool or normal to be kind and loving.”

Lady Gaga Time-magazine, 11.3.2012

Universaalit luonteen hyveet

Peterson & Seligman, eds. Character Strengths and Virtues: A Handbook and Classification, 2004

- 1 Ylittämiskyvykkyys eli transsendenssi (toiveikkaus, tarkoituksen kokemiskyky, kohottuneisuus, syvä kunnioittaminen, kiitollisuus, huumori)
- 2 Tiedolliset ja viisauteen liittyvät luonteen vahvuudet (kyky kiinnostua, avoimuus ideoille, luovuus, näkökulmien vaihtokyky)
- 3 Rohkeus (kestävyys, aitous, kantti, integriteetti, innostuneisuus)

Universaalit luonteen hyveet

Peterson & Seligman, eds. Character Strengths and Virtues: A Handbook and Classification, 2004

- 4 Kohtuullisuus (harkintakyky, nöyryys, vaatimattomuus, itsehillintä, armollisuus, "ei-liian-överi-överisyys-eikä-liian-överi-mikään-muukaan-suus")
- 5 Oikeudenmukaisuus (sosiaalinen vastuullisuus, yhteistyökyky, reiluus)
- 6 Inhimillisuus (välittävyys, anteliaisuus, rakkaudellisuus, "kiva, mahtava tyyppi"-syys)

Exercise con spirito
alleg.

Op. 20 (Mozart) dedicated to Busch

Handwritten musical notation on the left side of the page, including staves with notes and clefs. The notation is partially obscured by the left edge of the image.

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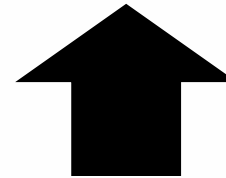
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Handwritten musical notation on the right side of the page, including staves with notes and clefs. The notation is partially obscured by the right edge of the image.

Handwritten musical notation on the right side of the page, including staves with notes and clefs. The notation is partially obscured by the right edge of the image.

Handwritten musical notation at the bottom of the page, including staves with notes and clefs. The notation is partially obscured by the bottom edge of the image.

"GOOD JOB."



Handwritten musical score on aged paper. The score includes multiple staves with musical notation, including notes, rests, and clefs. At the top, there is a dedication: "Dedicated to Bush". On the left side, there are handwritten notes: "Exercise con spirito" and "alleg". The paper shows signs of age, including some staining and faint markings.

Miina Savolainen: Empowering Photograph

<http://www.voimauttavavalokuva.net>



Miina Savolainen: Jenna Pystö



Miina Savolainen: Paula Anttila



Miina Savolainen: Petra Parvikoski



Ensemble con spirito
alleg.

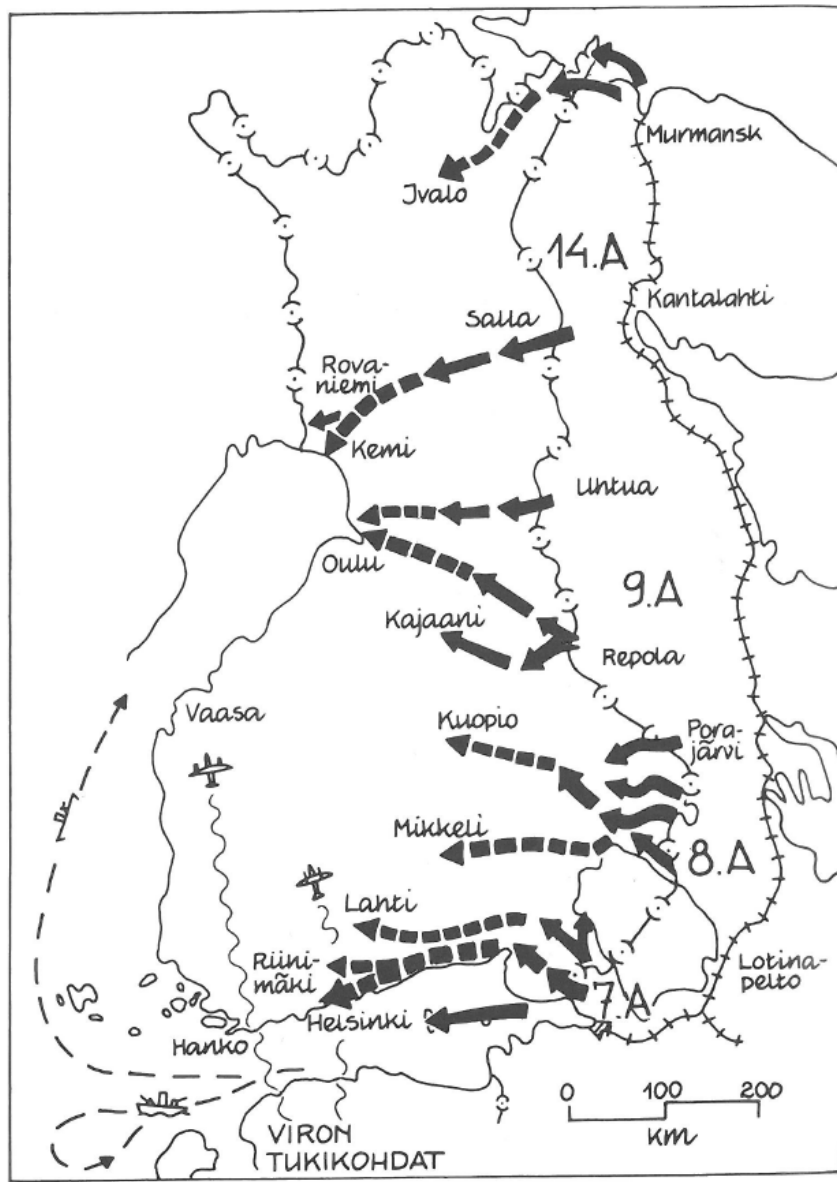
Op. 20 (Symphony No. 4) dedicated to Busch

A vertical column of musical notation on the left side of the page. It consists of several staves with notes, some of which are crossed out with diagonal lines. The notation is dense and appears to be a sketch or a specific part of a larger score.

Rouva Askola

Handwritten musical notation on the right side of the page. It includes several staves with notes and rests. There are various annotations and markings, including what looks like a key signature change and some rhythmic indications. The handwriting is somewhat messy, suggesting a working draft.

Horizontal musical notation at the bottom of the page. It shows several staves with notes and rests. There are some markings that look like dynamics (e.g., *pp*) and articulation marks. The notation is somewhat sketchy and appears to be a continuation of the work from the other staves.



Neuvostoliiton joukkojen hyökkäyssuunnat talvisodan alkaessa
Talvisodan pikkujättiläinen, WSOY 1999, s. 144

Kaksi kysymystä käsi sydämellä

1. Itseä varten vai toisia varten?
2. Nyt vai joskus toiste?

Paha saa palkkansa



Uma Thurman “The Bride” alias Black Mamba, Beatrix Kiddo,
Quentin Tarantino: Kill Bill

Lessons from Bill

Kill Bill ending / The Script

<http://www.youtube.com/watch?v=jKXg2eMaNXU>

http://www.script-o-rama.com/movie_scripts/k/kill-bill-volume-2-script-transcript.html

1. “And for the record ... letting somebody think somebody they love is dead when they’re not... is quite cruel.”
2. “I overreacted.”
3. “I’m a murdering bastard. ... and there are consequences to breaking the heart of a murdering bastard.”
4. “Was my reaction really that surprising?”
5. “You thought wrong.”

Paha saa palkkansa, jotta seuraava sukupolvi voittaa



Uma Thurman “The Bride” alias Black Mamba, Beatrix Kiddo,
Quentin Tarantino: Kill Bill