

Filosofia ja systeemiajattelu

Elämänfilosofia, kokemuksesta oppiminen
ja systeemiäly

Luento 3

Lady Gaga ja Kill Bill

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Aalto-yliopisto, Dipoli, sali 1

4.2.2015

Enrico con spirito
alleg.

Aug. 20. (M. ...) dedicated to Busch

Oma muutos on väistämätön

A handwritten musical score on aged paper. The score consists of several staves of music, with some parts written in ink and others in pencil. The notation includes notes, rests, and various musical symbols. There are several annotations and markings throughout the score, including the words 'Enrico con spirito alleg.' at the top left, 'Aug. 20. (M. ...) dedicated to Busch' at the top right, and 'Oma muutos on väistämätön' in large red letters in the center. The right side of the page has some additional markings, possibly indicating page numbers or other details. The overall appearance is that of a personal or working manuscript.

Kovat numerofaktat

1. Nauruindeksi
2. Suuteleva pari –indeksi
3. Asshole-indeksi

10 Questions

Pop icon, singer and now philanthropist Lady Gaga on her mom, kindness and going to Harvard

You just launched the Born This Way Foundation. Is it aimed at preventing bullying?
This is not an antibullying foundation. This is a youth empowerment foundation. This is about combating nastiness and cruelty. This is about inspiring bravery in young people and their parents and culture worldwide to work toward a kinder and more accepting society.

Isn't inspiring kindness the same thing as combatting bullying?
We do not make a distinction between the bully and the victim. Each person is an equally important and valuable member of society. What the foundation is about is a transformative change that is going to take a long time to affect the overall culture. Bullies were born this way too.

You have enormous cultural capital. Why use it on this issue?
Many people think that because I was bullied in school, that was the impetus behind wanting to deal with this issue. But actually, once I put the *Born This Way* album out, I noticed a tremendous desire among fans to become braver and more active members of society.

How would, say, an 11-year-old girl live out your idea?
She could go up to one person in class who maybe is not one

of the cool kids and say, "I really like your T-shirt. It would be her one great loving and accepting deed for the day."

The song "Born This Way" has some religious overtones. Does this foundation come from a set of beliefs?
No. Some of the religious implications are meant to be a set of double entendre and irony.

You said in 2008 that you write about what you know: "sex, pornography, art, fame, obsession, drugs and alcohol." How do you balance that with how you're talking to teens today?
When did I say that?

In 2008.
That's a long time ago. Different albums. My work as an artist is completely separate from my work as a philanthropist.

One of the hallmarks of everything you've done is your nerve. Is this courage born of feeling rarely accepted or is it born of saying, "I know what it's like to not feel accepted, and I can deal with it?"
In fact, my courage and my bravery at a young age was the thing I was bullied for, a kind of "Who do you think you are?" This is not coming from a place of "I'm a popular kid. Let's all be brave." If anything, there's a sort of stigma around

doing good doesn't have to be so cool. I'm doing everything that I can, working with experts, really studying the statistics to figure out a way we can make it cool or normal to be kind and loving.

Maintaining the Lady Gaga persona must take a lot of your energy. How do you find the bandwidth to take on yet another big thing?
My mother. My mom and I are very close. One of the things I hope to impress upon everyone is that all it takes is just one person to believe in you.

You're partnering with, among others, Harvard University on this. In an alternate Lady Gaga universe, would you have liked to have gone to Harvard?
I don't know. I am going to Harvard today, so that'll do.

If you think people should be themselves, why do you have the elaborate costumes that seem so much like a disguise?
Well, this is myself. How else would I maintain it every day? It may be perceived that my creativity is something I have to work on, when that's probably the most natural part of me. I think we should try not to be cynical about the individual quality of others. Perhaps instead of a disguise, people should see it as an expression.

—LADY GAGA



“I’m doing everything that I can, working with experts, really studying the statistics to figure out a way we can make it cool or normal to be kind and loving.”

Lady Gaga Time-magazine, 11.3.2012

Exercício com espírito
alcal

Aug 20 (dedicated to Bush)

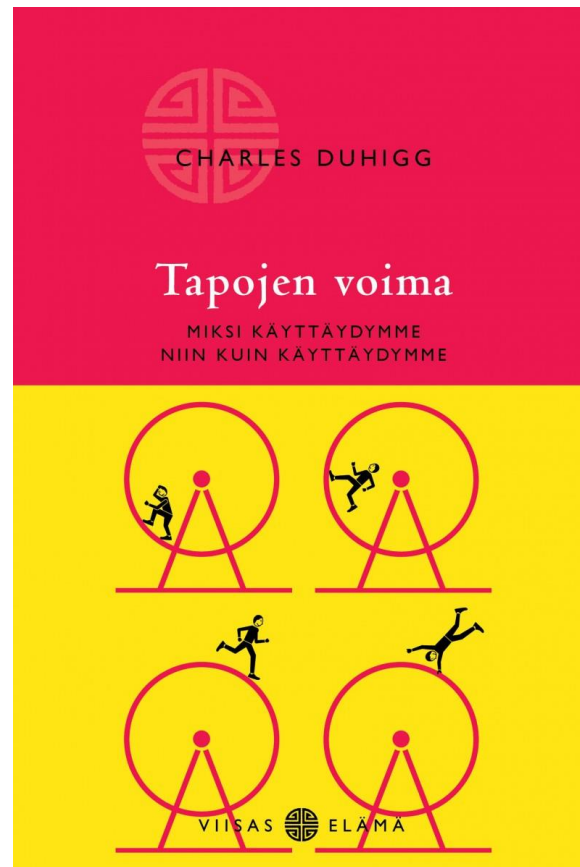
Stocks and Flows

The image shows a handwritten musical score on aged paper. The score consists of several staves of music, with some parts written in ink and others in pencil. The notation includes notes, rests, and various musical symbols. There are several annotations and markings throughout the score, including the word 'LINK' written vertically on the left side of the first few staves. At the top right, there is a dedication: 'dedicated to Bush'. The bottom of the page features a large, complex musical staff with many notes and symbols, possibly representing a more intricate or complex part of the composition. The overall appearance is that of a personal or working manuscript.

Bad Romance

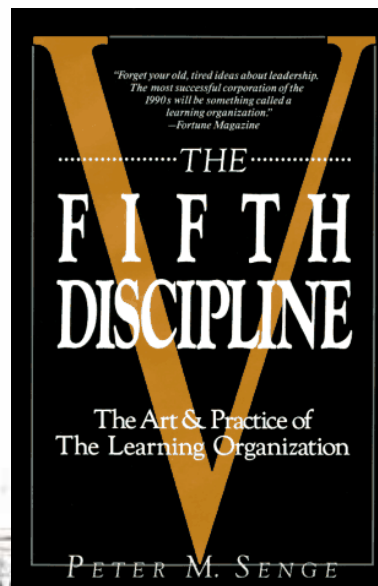
1. Jonkun väärän tyyppin kanssa, esim. karismaattisen, vastustamattoman, narsistisen psykopaatin kanssa
2. Jonkin ominaispiirteesi tai tottumuksesi kanssa, joka ei kestä kriittistä tarkastelua ajan akselilla
3. Jonkin favorite nautiskelumuootosi kanssa
4. Jonkin ratkaisustrategiasi kanssa
5. Jonkin surkeutesi kanssa (enjoying your miseries)
6. Jonkin roolin tai identiteettitarinan kanssa
7. Jonkin elämänmuodon kanssa

Tapojen ja tottumuksen voima



Ensiöön con spirito
20. 10. 1990
dedicated to Bush

Tausvaikuttavat perusolettamat, mentaalimallit ja skeemat



- ”Minkäänlaisen kiihdytyksen toteuttaminen on Berliinin filharmonikoille äärimmäisen vaikeaa. Orkesteri on kuin erittäin painava saksalaisrekka, ja Sibeliuksen musiikissa pitää todella liikkua”



Sir Simon Rattle

- ”...tempon kiihdytys kontrolloidusti on hyvin vaikeaa. Se vaatii samaa luottamusta kuin harjoituksissa, jossa lähdet kaatumaan suorin vartaloin taaksepäin koska oletat, että toiset ottavat sinut vastaan.” (HS 3.2.2015)

Mielesi moninaisuus



"Enrico con spirito
alleg.

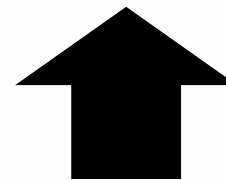
Aug 20 (M. ...) dedicated to Bush

This image shows a handwritten musical score on a page with a large red double quote in the center. The score is written on multiple staves. On the left side, there are several staves with notes and some markings. At the top left, there is a note: "Enrico con spirito alleg." At the top right, there is a note: "Aug 20 (M. ...) dedicated to Bush". On the right side, there are more staves with notes and some markings, including a large "50" at the top right. At the bottom of the page, there are several staves with notes and markings, including a large "f" and some other symbols. The handwriting is in black ink on aged paper.

”

”

"GOOD JOB."



“Bad is Stronger than Good”

P. Rozin & E.B. Boyzman, Personality and Social Psychology R. 2001

R. Baumeister et al, Review of General Psychology 2001

- Kielteiset yksiköt ovat vahvempia kuin vastaavat myönteiset
- Kielteisten tapahtumien kielteisyyys kasvaa nopeammin kuin myönteisten myönteisyys
- Kielteisten ja myönteisten yksiköitten yhdistelmät ovat kielteisempiä kuin yhteenlaskien voisi päätellä
- Ihminen erottelee kielteisiä ilmiöitä herkkäpiirteisemmin kuin myönteisiä (sanastot, symboliikat, responssitavat)

Enrico con spirito
alac

Aug 20 (M. Savolainen) dedicated to Rosh

Miina Savolainen: Empowering Photograph

<http://www.voimauttavavalokuva.net/index.htm>



Ensemble con spirito
Aug 20 (Dedicated to Ruth)

Miina Savolainen: Jenna Pystö



Ensemble con spirito
Allegro

Aug 20 (M. Savolainen) dedicated to Paul

Miina Savolainen: Paula Anttila



Ensemble con spirito
2000
Dedicated to Bush

Miina Savolainen: Petra Parvikoski



Kaksi kysymystä käsi sydämellä

1. Itseä varten vai toisia varten?
2. Nyt vai joskus toiste?

Paha saa palkkansa



Uma Thurman "The Bride" alias Black Mamba, Beatrix Kiddo,
Quentin Tarantino: Kill Bill

Lessons from Bill

Kill Bill ending / The Script

<http://www.youtube.com/watch?v=jKXg2eMaNXU>

http://www.script-o-rama.com/movie_scripts/k/kill-bill-volume-2-script-transcript.html

1. “And for the record ... letting somebody think somebody they love is dead when they’re not... is quite cruel” (*uhriasema*)
2. “I overreacted.” (*vähättely*)
3. “I’m a murdering bastard. ... and there are consequences to breaking the heart of a murdering bastard.” (*olemusajattelu; fixed mindset*)
4. “Was my reaction really that surprising?” (*vastuun siirto toiselle*)

Äärirajoille, sua varten



Uma Thurman "The Bride" alias Black Mamba, Beatrix Kiddo,
Quentin Tarantino: Kill Bill