

Enrico con spirito
Aug 20 (dedicated to Bush)

Filosofia ja systeemiajattelu

Elämänfilosofia, kokemuksesta oppiminen
ja systeemiäly

Luento 4 Luova hulluus

Esa Saarinen

Aalto-yliopisto, Dipoli, sali 1

11.2.2015

Enrico con spirito
alleg.

Aug. 20. (M. ...) dedicated to Busch

Kätkössä olevat voimavarat

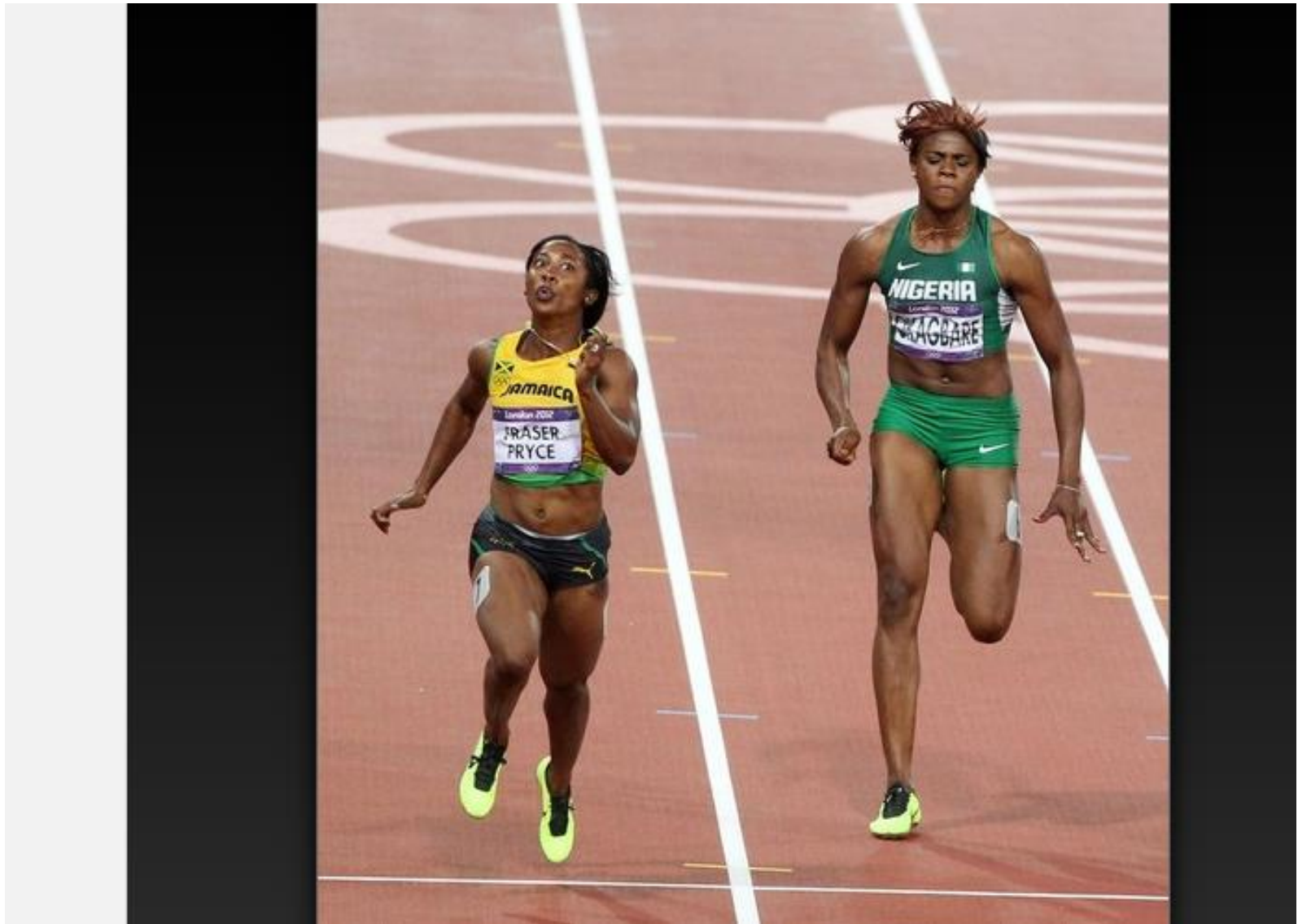
A handwritten musical score on aged paper. The score consists of several staves of music, with some parts appearing to be repeated or crossed out. The notation includes notes, rests, and various musical symbols. There are several annotations and markings throughout the score, including the words 'Enrico con spirito alleg.' at the top left, 'Aug. 20. (M. ...) dedicated to Busch' at the top right, and 'Kätkössä olevat voimavarat' in the center. The paper shows signs of age, with some discoloration and faint markings.

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Alkuehdot

A handwritten musical score on aged paper. The score is written in black ink and consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a style that appears to be a sketch or a working draft, with some notes and rests clearly visible. The text 'Enrico con spirito alleg.' is written at the top left, and 'Aug 20 (M. ...) dedicated to Bush' is written at the top right. The title 'Alkuehdot' is written in large, bold, red letters in the center of the page. The bottom of the page shows more musical notation, including a bass clef and various notes and rests.



Shelly-Ann Fraser-Pryce, 152 cm, voittaa kultaa Lontoon olympialaisissa

”Eivät asiat sinänsä saa ihmisiä menettämään mielenrauhaansa vaan heidän käsityksensä asioista.”

Epiktetos: Käsikirja ja keskusteluja

Ensimmäinen sinfonia

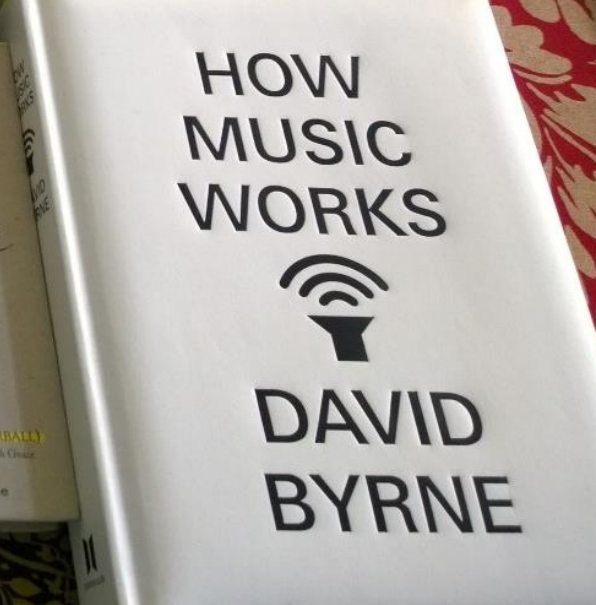
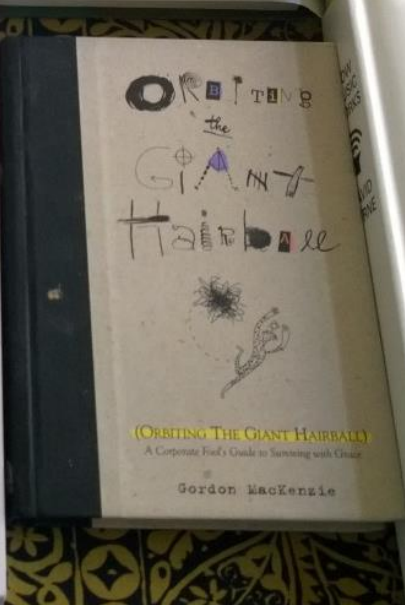
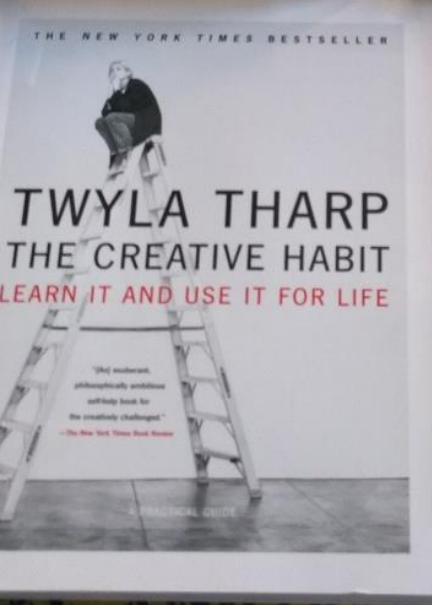
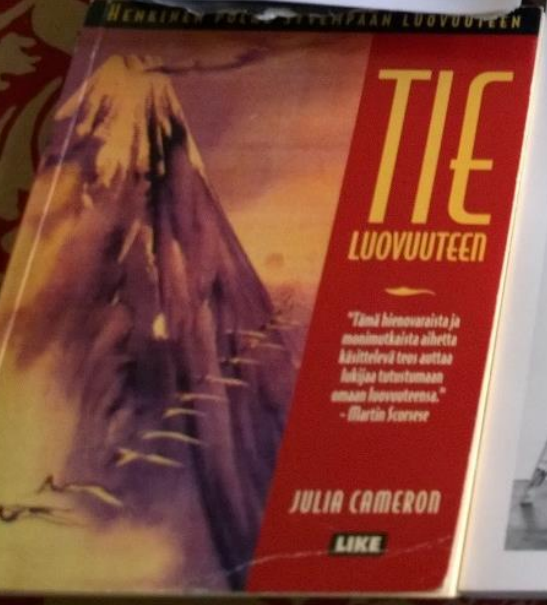
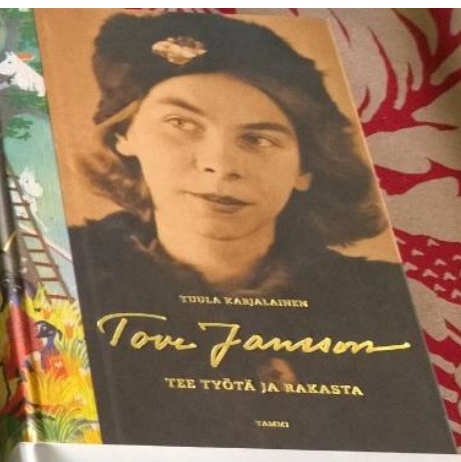
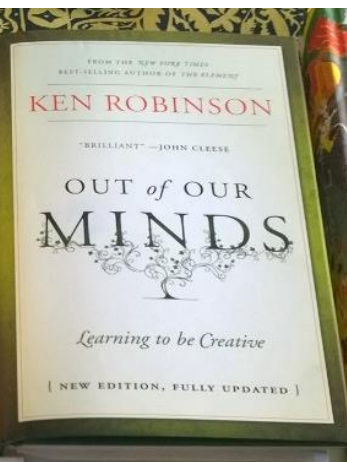
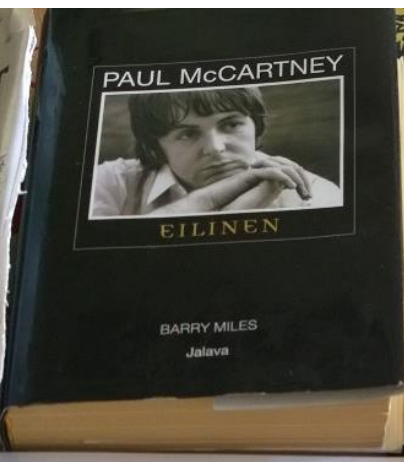
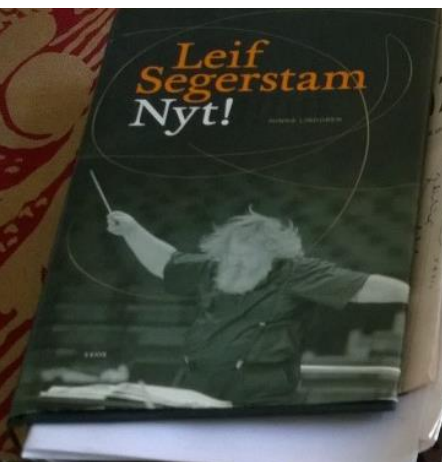
1. ...värähdys taustalla ... sitä ja tätä pilveä ...
2. ... sisällä soi hakeva ajatus
3. ... siis minun pitää ihan kokonainen sinfonia säveltää
4. ... pureskeli teemojaan ...
5. ...nyt menee ihan tummiin

Ensimmäinen sinfonia

6. ...mutta niin kuin luonnossa sitten yhtäkkiä
7. Ihana, kasvava imu siihen heittäytymiseen
8. Sturm und Drang!

Kehystys (framing), eli miten rajaat systeemin

- Yleensä et huomaa, että ylipäättänsä osallistut rajaamiseen
- ”Rakenne synnyttää käyttäytymistä” (Senge)
- ”Suljen silmät ...”



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Salaisen palvelun päällikkö

A handwritten musical score on aged paper. The score consists of several staves of music, with some parts written in ink and others in pencil. The notation includes notes, rests, and various musical symbols. There are several annotations and markings throughout the score, including the words "Enrico con spirito alleg." at the top left, "Aug. 20. (M. ...) dedicated to Busch" at the top right, and "Salaisen palvelun päällikkö" in large red letters in the center. The bottom of the page shows more musical notation, including a large bracketed section and some dynamic markings like "pp" and "f".

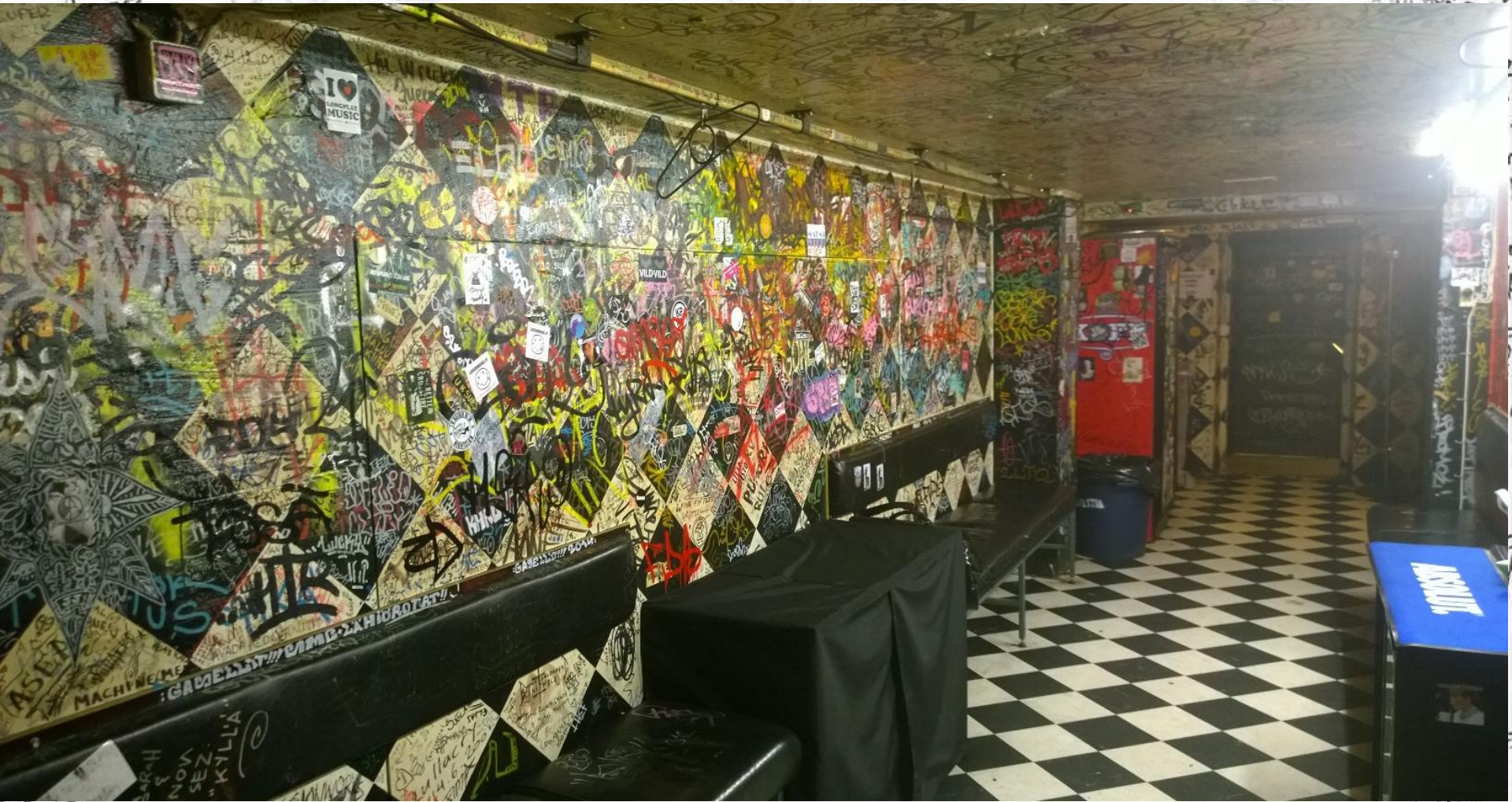
Exercício com espírito
alleg

Op. 20 (dedicated to Busch)

A handwritten musical score on aged paper. The score is written in black ink and consists of several staves. The top part of the page has some text and a few notes. The middle part is mostly blank space. The bottom part contains several staves of music with notes, rests, and dynamic markings like 'pp' and 'f'. There are also some handwritten annotations and symbols throughout the score.

C-15

Ensiöön con spirito
20.12.2015
dedicated to Bush
50



Tavastia-klubin backstage 3.2.2015



Muhammad Alin systeemiäly Zairessa

1. Viritä, pohjusta ja rakenna taustatilannetta
2. Kokeile, ehkä yllätys toimii (quick fix)
3. Säilytä toivon kokonaisfokus ja backbeat
4. Hädän hetkellä käänny sisäänpäin kohti omia syvimpiä ihmeitäsi
5. Löydä yhteys itseäsi suurempaan ja laajempaan merkitykseen

Muhammad Alin systeemiäly Zairessa

6. Suojaa arvokkaintasi (itsetuntemus, arvopriorisointi, reflektointi, esityö)
7. Analysoi lennossa tilanteen erityispiirteet
8. Ole avoin ratkaisuille myös kehäköönsien ulkopuolelta
9. Hyväksy ratkaisut, vaikka niille ei olisi sanoja
10. Ajoita viisaasti ja oikein

Enrico con spirito
alleg.

Op. 20 (Missa) dedicated to Busch

Emergenssi

A handwritten musical score for a piece titled "Emergenssi". The score is written on multiple staves. At the top left, there is a tempo marking "Enrico con spirito alleg." and a dedication "Op. 20 (Missa) dedicated to Busch". The central part of the page features the title "Emergenssi" in a large, bold, red serif font. The musical notation includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "f" (forte). The score is somewhat faded and appears to be a working draft or a personal manuscript.