



Filosofia ja systeemiajattelu

Elämänfilosofia, kokemuksesta oppiminen
ja systeemiäly

Luento 6 Me, We

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Aalto-yliopisto, Dipoli, sali 1

4.3.2015

Enrico con spirito
alleg.

Aug. 20. (M. ...) dedicated to Busch

Ylärekisterin ajattelu

The image shows a page of handwritten musical notation. On the left side, there are several staves with rhythmic markings and some illegible text. At the top left, there is a tempo marking: "Enrico con spirito alleg.". At the top right, there is a dedication: "Aug. 20. (M. ...) dedicated to Busch". The central part of the page is dominated by the title "Ylärekisterin ajattelu" written in a large, bold, red serif font. Below the title, there are more musical staves with various notes, rests, and dynamic markings such as "pp", "p", "f", and "ff". The handwriting is somewhat messy and appears to be a working draft or a composer's sketch.

Enrico con spirito
alleg.

Op. 20 (M. 1-4) dedicated to Busch

Plusnapateoria

A handwritten musical score for a piece titled "Plusnapateoria". The score is written on multiple staves. At the top left, there is a tempo marking "Enrico con spirito alleg." and a dedication "Op. 20 (M. 1-4) dedicated to Busch". The central part of the image features the title "Plusnapateoria" in a large, bold, red serif font. The musical notation includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "f" (forte). The score is somewhat faded and appears to be a working draft or a personal manuscript.

Finis con spirito
alleg.

Aug 20 (M. ...) dedicated to Bush

Miinusnaparealiteetti

The image shows a handwritten musical score on aged paper. The score consists of several staves of music, with some parts written in ink and others in pencil. The notation includes notes, rests, and various musical symbols. There are several annotations and markings throughout the score, including the word 'Miinusnaparealiteetti' written in large, bold, red letters in the center. The paper has some stains and a slightly yellowed appearance, suggesting it is an older document. The overall style is that of a personal or working manuscript.

Mikromuutos

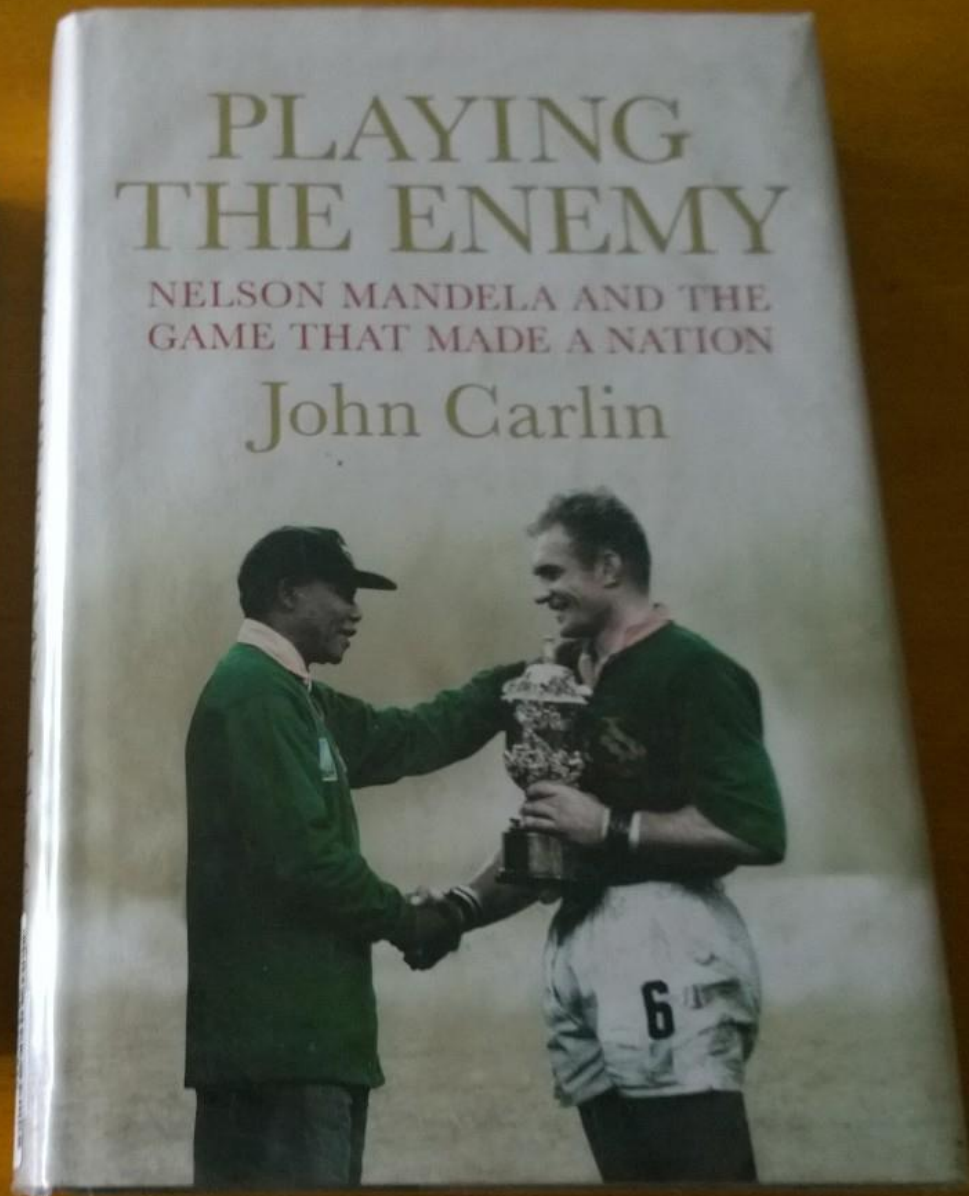
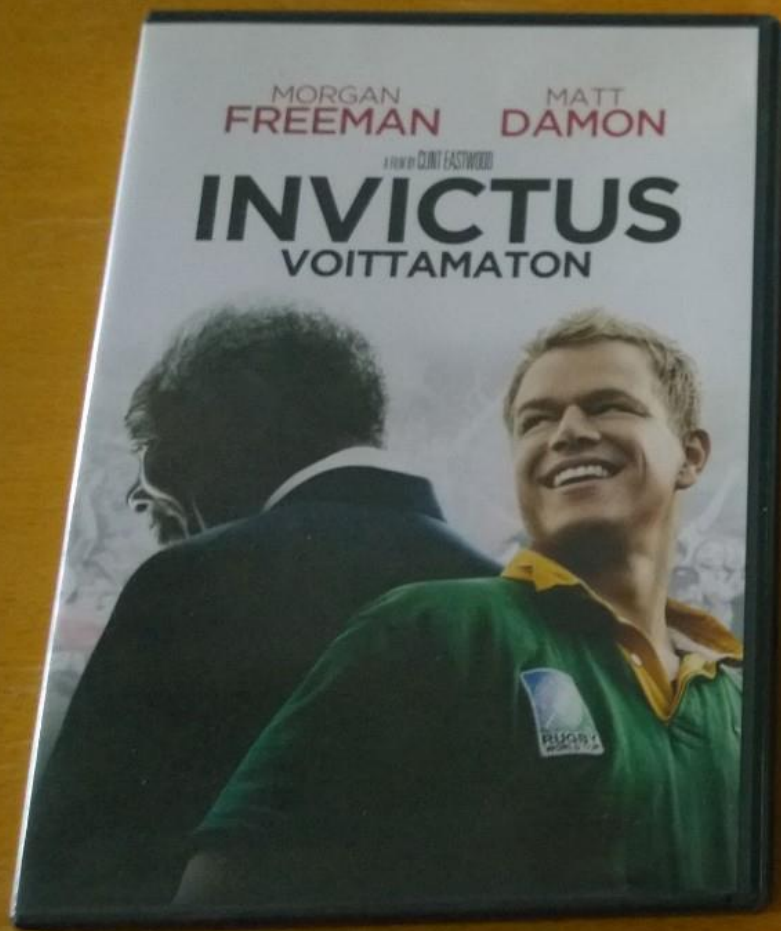
Handwritten musical score for Mikromuutos, featuring multiple staves with notes, rests, and dynamic markings. The score is written in pencil on aged paper. At the top left, there is a note: "Enunciado com espírito alegre". At the top right, it says "dedicated to Ruth". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp* and *ppp*. The title "Mikromuutos" is written in a large, bold, red font in the center of the page.

Mandelan elämänoppitunti kahdessa minuutissa

1. Tervehdi
2. Lähesty
3. Innostu
4. Kiitä
5. Kiinnostu
6. Yhdistä
7. Kunnioita ihmisiä asemaan katsomatta
8. Näe ihmisissä olevaan hyvään

Mandelan elämänoppitunti jatkuu

9. Älä katkeroidu
10. Luo yhteistä flow-tilaa
11. Tunnista toisen vaikeudet
12. Paneudu tosissasi toisen ajattelun
13. Tavoittele seuraavaa tasoa
(ylittämiskyvykyys, transsendenssi)
14. Rakenna arvostuksella toisten työlle
15. Älä pyöri itsesi ympärillä



Huippusuoritustiimin dynamiikka

Losada, Marcial, and Emily Heaphy. 2004. The Role of Positivity and Connectivity in the Performance of Business Teams: A Nonlinear Dynamics Model. *American Behavioral Scientist* 47, no. 6: 740.
<http://www.losadalineconsulting.net/>

	<u>Myönteinen</u> Kielteinen	<u>Kysyvä</u> Väittävä	<u>Toiset</u> Itse	Yhteyden aste
Korkean suorit.:n ryhmä	5.614	1.143	0.935	32
	↑	↑	↑	↑
Keskitason ryhmä	1.855	0.667	0.622	22
	↑	↑	↑	↑
Alhaisen suorit.:n ryhmä	0.363	0.052	0.034	18

Systemiälykysely (lyhyt versio)

R. Hämäläinen, E. Saarinen, J. Törmänen

Systeminen havaintokyky	Muodostan monipuolisen kokonaiskuvan tilanteista Pidän sekä yksityiskohdat että kokonaiskuvan mielessäni
Sanaton yhteys	Lähestyn ihmisiä lämpimän hyväksyvästi Olen reilu ja hyväntahtoinen kaikkia ihmisiä kohtaan
Asenne	Puolustelen virheitäni selityksillä Näen tulevaisuuden valoisana
Kekseliäs mieli	Leikin mielelläni uusilla ajatuksilla Etsin uusia lähestymistapoja asioihin
Pohtivuus	Tarkkailen sitä, mikä ohjaa käytöstäni Ponnistelen aidosti kasvaakseni ihmisenä
Viisas toiminta	Otan mielelläni neuvoja vastaan Säilytän mielenmalttini hallitsemattomissakin tilanteissa
Heittäytyvä mukanaolo	Olen hyvä laukaisemaan jännittyneitä tilanteita Nostan ihmisten parhaat puolet esiin
Aikaansaavuus	Osaan pitää asiat tärkeysjärjestyksessä Kun asiat eivät suju, tartun toimeen

Enrico con spirito
1820
dedicated to Bach

**Systemiäly voi unohtua
todellisissa elämäntilanteissa,
ja silti analytiikkasi esittää,
että olet hyvinkin älykäs**

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Enrico con spirito
alleg.

Aug 20 (M. ...) dedicated to Bush

“...give your smile to me...”

A handwritten musical score on aged paper. The score consists of several staves of music, some with notes and some with scribbles. There are various annotations and markings throughout, including dynamic markings like 'pp' and 'f', and performance instructions like 'con spirito' and 'alleg.'. The text 'Enrico con spirito alleg.' is written at the top left, and 'Aug 20 (M. ...) dedicated to Bush' is written at the top right. The central text '“...give your smile to me...”' is overlaid on the score in a large, red, serif font.

Enunciado com espirito
alleg

Aug 20 (M. ...) dedicated to Bush

Pihtaamisen koston kierre

A handwritten musical score on aged paper. The score is written in dark ink and consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#). The music is written in a style that appears to be a sketch or a working draft, with some notes and rests clearly visible. The text 'Enunciado com espirito alleg' is written in the top left corner, and 'Aug 20 (M. ...) dedicated to Bush' is written in the top right corner. The title 'Pihtaamisen koston kierre' is written in a large, bold, red font in the center of the page. The bottom of the page shows more musical notation, including a bass clef and various notes and rests.