

Enrico con spirito
Aug 20 (dedicated to Bush)

Filosofia ja systeemiajattelu

Elämänfilosofia, kokemuksesta oppiminen
ja systeemiäly

Luento 8 The Pink Tuxedo

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Aalto-yliopisto, Dipoli, sali 1

25.3.2015

Enrico con spirito
alleg.

Aug. 20. (M. ...) dedicated to Busch

Uomaelämä

A handwritten musical score for the piece 'Uomaelämä'. The score is written on multiple staves. At the top left, there is a tempo and performance instruction: 'Enrico con spirito alleg.'. At the top right, there is a dedication: 'Aug. 20. (M. ...) dedicated to Busch'. The title 'Uomaelämä' is written in large, bold, red letters in the center of the page. The musical notation includes various notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'f' (forte). The score appears to be a sketch or a working draft, with some ink bleed-through from the reverse side of the page.

Check list

1. Henkilökohtainen persoonakasvu

(ominaisuudet, motiivit ja päämäärät, identiteettitarinat)

2. Ajattelun liike

(Reflektio / sisäinen tutkiskelu, tehtävistä irrotettu ajattelu / mahdolliset maailmat, kuljeskeleva mieli, sivupöydät / ymmärrysnautinto)

3. Maaginen noste

(Kohottuneisuus, ylittämiskyvykkyys, läpimurtoajattelu, sankaruusajattelu, sykähdyttävyys, monisointuisuus, huumori, supertuottavuus)

4. Inhimillinen lämpö

(Respect, rinnalla-oleminen, rakkaudellisuus, Äiti-briljanssi, avaruudellisuus, positiiviset tunteet, kannustavuus, yhdessä kokeminen)

5. (Elämän) ihme

(oma ja toisen ainutlaatuisuus, emergenssi-ilmiöt, Sibelius 1)

Finis con spirito
No. 20 (M. 1000) dedicated to Bach

”Sinä olet kaunis
niin kuin aina
sinun korkeissa koroissa”

Samuraiperiaatteet

Miyamoto Musashi: Maa, vesi, tuli, tuuli ja tyhjiys (1645), Otava 1995

1. Ajattele rehellisesti.
2. Tie on harjoittelemista.
3. Perehdy kaikkiin taiteisiin.
4. Tunne kaikkien ammattien Tiet.
5. Erotta maallisten asiain hyöty ja tappio.
6. Kehitä vaistomaista arviointia ja kaiken ymmärtämistä.
7. Havaitse näkymättömät.
8. Kiinnitä huomiota myös pikkuseikkoihin.
9. Älä tee mitään turhaa.

Ensemble con spirito
alleg.

Aug 20 (M. ...) dedicated to Bush

Hapankorpun logiikka

The image shows a handwritten musical score on aged paper. The score consists of several staves of music, with some parts written in ink and others in pencil. The notation includes notes, rests, and various musical symbols. There are several annotations and markings throughout the score, including the word 'Ensemble' at the top left, 'dedicated to Bush' at the top right, and 'Hapankorpun logiikka' in the center. The paper shows signs of age, with some discoloration and faint smudges. The overall appearance is that of a personal or working manuscript.

Lennon

<https://www.youtube.com/watch?v=8cJOm72QDDA>

007 filosofia

1. Ei kiusaannu
2. Välitön toiminta
3. Itsetunto
4. Tyyli osana toiminnan tehoa
5. Salainen ase
6. Bahama
7. Majesteetti

Ensemble con spirito
alleg.

Op. 20 (Marskin savuke) dedicated to Bush

Marskin savuke

A handwritten musical score for a piece titled "Marskin savuke". The score is written on multiple staves. At the top left, there are performance instructions: "Ensemble con spirito" and "alleg.". At the top right, there is a dedication: "Op. 20 (Marskin savuke) dedicated to Bush". The score itself consists of several staves of music, with some parts appearing to be for a vocal line and others for instruments. The notation includes notes, rests, and other musical symbols. The handwriting is somewhat sketchy and appears to be a working draft or a personal manuscript. There are some markings on the right side of the page, possibly indicating page numbers or other details, including a "50" at the top right.

Enrico con spirito
alleg.

Aug. 20 (1874) dedicated to Busch

50 vuotta tästä hetkestä

The image shows a page of handwritten musical notation. On the left side, there are several staves with the word 'LINK' written vertically. At the top, there are handwritten notes: 'Enrico con spirito alleg.' and 'Aug. 20 (1874) dedicated to Busch'. In the center, the text '50 vuotta tästä hetkestä' is printed in a large, dark red font. On the right side, there are more musical staves with various notes and markings, including a circled '50' at the top right. At the bottom, there are several staves with musical notation, including notes, rests, and dynamic markings like 'pp' and 'f'.

Exercício com espírito
alcal

Aug 20 (dedicated to Bush)

<https://www.youtube.com/watch?v=4pjPTfygX3U>

The image shows a page of handwritten musical notation. At the top left, there is a note 'Exercício com espírito alcal'. In the top center, it says 'Aug 20 (dedicated to Bush)'. The page is filled with musical staves, some with notes and some with scribbles. On the right side, there are some vertical annotations and a circled '50'. The central focus is a large, underlined URL in teal text.